

### Resources and suggestions for your personal quiet time after the second address.

#### 1. Read and reflect on the first three resurrection stories in John 20:24 – 21:19.

Bible translation: *New Revised Standard Version (NRSV)*

##### Station of Light 4: John 20: 24-29

But Thomas (who was called the Twin), one of the twelve, was not with them when Jesus came. So the other disciples told him, 'We have seen the Lord.' But he said to them, 'Unless I see the mark of the nails in his hands, and put my finger in the mark of the nails and my hand in his side, I will not believe.' A week later his disciples were again in the house, and Thomas was with them. Although the doors were shut, Jesus came and stood among them and said, 'Peace be with you.' Then he said to Thomas, 'Put your finger here and see my hands. Reach out your hand and put it in my side. Do not doubt but believe.' Thomas answered him, 'My Lord and my God!' Jesus said to him, 'Have you believed because you have seen me? Blessed are those who have not seen and yet have come to believe.'

##### Station of Light 5: John 21: 1-14

After these things Jesus showed himself again to the disciples by the Sea of Tiberias; and he showed himself in this way. Gathered there together were Simon Peter, Thomas called the Twin, Nathanael of Cana in Galilee, the sons of Zebedee, and two others of his disciples. Simon Peter said to them, 'I am going fishing.' They said to him, 'We will go with you.' They went out and got into the boat, but that night they caught nothing. Just after daybreak, Jesus stood on the beach; but the disciples did not know that it was Jesus. Jesus said to them, 'Children, you have no fish, have you?' They answered him, 'No.' He said to them, 'Cast the net to the right side of the boat, and you will find some.' So they cast it, and now they were not able to haul it in because there were so many fish. That disciple whom Jesus loved said to Peter, 'It is the Lord!' When Simon Peter heard that it was the Lord, he put on some clothes, for he was naked, and jumped into the lake. But the other disciples came in the boat, dragging the net full of fish, for they were not far from the land, only about a hundred yards off. When they had gone ashore, they saw a charcoal fire there, with fish on it, and bread. Jesus said to them, 'Bring some of the fish that you have just caught.' So Simon Peter went aboard and hauled the net ashore, full of large fish, a hundred and fifty-three of them; and though there were so many, the net was not torn. Jesus said to them, 'Come and have breakfast.' Now none of the disciples dared to ask him, 'Who are you?' because they knew it was the Lord. Jesus came and took the bread and gave it to them, and did the same with the fish. This was now the third time that Jesus appeared to the disciples after he was raised from the dead.

##### Station of Light 6: John 21: 15-19

When they had finished breakfast, Jesus said to Simon Peter, 'Simon son of John, do you love me more than these?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Feed my lambs.' A second time he said to him, 'Simon son of John, do you love me?' He said to him, 'Yes, Lord; you know that I love you.' Jesus said to him, 'Tend my sheep.' He said to him the third time, 'Simon son of John, do you love me?' Peter felt hurt because he said to him the third time, 'Do you love me?' And he said to him, 'Lord, you know everything; you know that I love you.' Jesus said to him, 'Feed my sheep. Very truly, I tell you, when you were younger, you used to fasten your own belt and to go wherever you wished. But when you grow old, you will stretch out your hands, and someone else will fasten a belt around you and take you where you do not wish to go.' (He said this to indicate the kind of death by which he would glorify God.) After this he said to him, 'Follow me.'

**2. Poetry as prayer.** Why not read the following poem by John of the Cross as a meditation or prayer? Poem: Fonte (Fountain). Translation by Seamus Heaney (Station Island, XI).

Qué bien sé yo la fonte que mane y corre,  
aunque es de noche.

How well I know that fountain, filling, running,  
although it is the night.

Aquella eterna fonte está escondida,  
que bien sé yo do tiene su manida,  
aunque es de noche.

That eternal fountain, hidden away,  
I know its haven and its secrecy  
although it is the night.

Su origen no lo sé, pues no le tiene,  
mas sé que todo origen de ella tiene,  
aunque es de noche.

But not its source because it does not have one,  
which is all sources' source and origin  
although it is the night.

Sé que no puede ser cosa tan bella,  
y que cielos y tierra beben de ella,  
aunque es de noche.

No other thing can be so beautiful.  
Here the earth and heaven drink their fill  
although it is the night.

Bien sé que suelo en ella no se halla,  
y que ninguno puede vadealla,  
aunque es de noche.

So pellucid it never can be muddied,  
and I know that all light radiates from it  
although it is the night.

Su claridad nunca es oscurecida,  
y sé que toda luz de ella es venida,  
aunque es de noche.

I know no sounding-line can find its bottom,  
nobody ford or plumb its deepest fathom  
although it is the night.

Sé ser tan caudalosos sus corrientes.  
que infiernos, cielos riegan y las gentes,  
aunque es de noche.

And its current so in flood it overflows  
to water hell and heaven and all peoples  
although it is the night.

El corriente que nace de esta fuente  
bien sé que es tan capaz y omnipotente,  
aunque es de noche.

And the current that is generated there,  
as far as it wills to, it can flow that far  
although it is the night.

El corriente que de estas dos procede  
sé que ninguna de ellas le precede,  
aunque es de noche.

And from these two a third current proceeds  
which neither of these two, I know, precedes  
although it is the night.

Aquesta eterna fonte está escondida  
en este vivo pan por darnos vida,  
aunque es de noche.

This eternal fountain hides and splashes  
within this living bread that is life to us  
although it is the night.

Aquí se está llamando a las criaturas,  
y de esta agua se hartan, aunque a oscuras  
porque es de noche.

Hear it calling out to every creature.  
And they drink these waters, although it is dark  
here / because it is the night.

Aquesta viva fuente que deseo,  
en este pan de vida yo la veo,  
aunque es de noche.

I am repining for this living fountain.  
Within this bread of life I see it plain  
although it is the night.

### 3. Artwork

This is the list of paintings explored during this Via Lucis. To see them in full size, as a high quality image, click on the web links next to them (in blue). You may want to choose one of them to meditate on that resurrection moment and pray with it as if it were an icon.

#### Station 1. Resurrection, empty tomb & two disciples



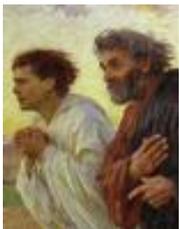
<https://www.museodelprado.es/coleccion/obra-de-arte/la-resurreccion-de-cristo/933b0db2-6242-4717-9eae-ad9deb24df9d?searchid=bcac9bec-470c-d472-d75f-f9c1ab40da7a>



<https://www.lacarrara.it/en/catalogo/811c00169/>



<https://www.museodelprado.es/en/the-collection/art-work/the-resurrection/2267dcd8-2b87-43b7-8104-0fb5070c4b5c>



[https://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no\\_cache=1&zoom=1&tx\\_damzoom\\_pi1%5Bzoom%5D=0&tx\\_damzoom\\_pi1%5BxmlId%5D=009239&tx\\_damzoom\\_pi1%5Bback%5D=es%2Fcoleccion%2Fcatalogo-de-obras%2Fresultat-collection.html%3Fno\\_cache%3D1%26sz%3D9&cHash=c435de7719](https://www.musee-orsay.fr/en/collections/index-of-works/resultat-collection.html?no_cache=1&zoom=1&tx_damzoom_pi1%5Bzoom%5D=0&tx_damzoom_pi1%5BxmlId%5D=009239&tx_damzoom_pi1%5Bback%5D=es%2Fcoleccion%2Fcatalogo-de-obras%2Fresultat-collection.html%3Fno_cache%3D1%26sz%3D9&cHash=c435de7719)



<https://collections.lacma.org/node/246533>

## Station 2: Mary Magdalene & Jesus (“Do not cling to me”)



<https://es.gallerix.ru/storeroom/14297189/N/1136371411/>



<http://www.artnet.com/artists/federico-barocci/noli-me-tangere-LJU6ofbKGj-TzOoTaRJufQ2>



[https://es.m.wikipedia.org/wiki/Archivo:Angelico,\\_noli\\_me\\_tangere.jpg](https://es.m.wikipedia.org/wiki/Archivo:Angelico,_noli_me_tangere.jpg)



<http://en.rusmuseum.ru/collections/painting-of-xviii-first-half-xix-centuries/artworks/christ-s-appearance-to-st-mary-magdalene-after-the-ressurrection/>

## Station 3: Jesus and the disciples in the upper room (Breathing the Holy Spirit)



[https://en.wikipedia.org/wiki/John\\_20:22](https://en.wikipedia.org/wiki/John_20:22)



<https://0lem.files.wordpress.com/2014/05/jesus-appears.jpg>

#### Station 4: Jesus & Thomas



<https://www.pinterest.es/pin/404901822743709194/>



<http://www.artnet.com/artists/caravaggio/the-incredulity-of-st-thomas-VWTIFEHcOnn1KhZx8mC8gQ2>



[https://es.m.wikipedia.org/wiki/Archivo:Mattia\\_Preti\\_003.jpg](https://es.m.wikipedia.org/wiki/Archivo:Mattia_Preti_003.jpg)

#### Station 5: Jesus on the beach



<https://www.learnreligions.com/miracles-of-jesus-a-fish-catch-124507>



<https://www.museodelprado.es/coleccion/obra-de-arte/jesus-en-el-tiberiades/89ac55ac-6202-4e7e-9dcd-49162e642758>



<https://paraula.org/noticias/cristo-resucitado-en-la-playa-de-puerto-de-sagunto/>

## Station 6: Jesus & Peter



[https://es.wikipedia.org/wiki/Archivo:Peter\\_Paul\\_Rubens\\_-\\_Christ%27s\\_Charge\\_to\\_Peter.jpg](https://es.wikipedia.org/wiki/Archivo:Peter_Paul_Rubens_-_Christ%27s_Charge_to_Peter.jpg)



[https://es.m.wikipedia.org/wiki/Archivo:V%26A\\_-\\_Raphael,\\_Christ%27s\\_Charge\\_to\\_Peter\\_\(1515\).jpg](https://es.m.wikipedia.org/wiki/Archivo:V%26A_-_Raphael,_Christ%27s_Charge_to_Peter_(1515).jpg)